

[illegible]

Kim's Creme	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Cutting Machines - Cutting	YES - *	YES - *	YES - *****	YES - *****	YES - ***	YES - ***	YES - *****	YES - *****	YES - *****	YES - *****
Cutting Machines - Etching	YES - *	YES - *	YES - *	YES - *	YES - *****	YES - *****	YES - *	YES - *	NO	NO
Setting a fire-resistant stone CZ's	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Molds	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Textures	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Templates	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Extruder	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Syringe	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Fancy Scissors	NO	NO	YES	YES	NO	NO	YES	YES	YES	YES
Punches	NO	NO	YES	YES	NO	NO	YES	YES	YES	YES
Dies	NO	NO	YES	YES	NO	NO	YES	YES	YES	YES
Draping	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Doming - Convex & Concave	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Hollow Forms	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Bails	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Beads/Lentils	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Snakes	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Metal Fusion	YES	NO	YES	NO	YES	NO	YES	NO	YES	NO
Hinging - Except White Bronzes	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Sculpting & Carving	YES - ***	YES - ***	YES - *****	YES - *****	YES - *****	YES - *****	YES - *****	YES - *****	YES - **	YES - **
Bezel Setting - Except White Bronzes	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Prong Setting - Except White Bronzes	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Weaving - White Bronzes with Backing	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES
Scratch Foam	YES	YES	YES	YES	YES	YES	YES	YES	YES	YES

Notes:

1. No temperatures for clays have been given as the temperatures you use for each clay is determined by your kiln and at what temperature it will sinter each clay. Estimations are given on the instructions inside each pack of clay.
2. Star rating - ***** 5 stars is the best suited clay - ranging to - * 1 star is the least suited clay
3. When Rehydrating your Flex Clays you can add 2to 5 drops from your SuperFlex Pen every rehydration depending on the amount of clay you are rehydrating - for example the more clay you are rehydrating the more drops you would use
4. With regards to the shrinkage the general range is within 10 to 12%. Some things that can change the range of shrinkage is if the clays are too wet or if the kiln was hotter or cooler, or there is more pieces being fired at once . So the shrinkage range can be altered due to various circumstances as