

## Instructions Lump Clay

## .999 Torch & Kiln Silver Clay

Information & Inspiration: Please join me on my Face book group
Aussie Metal Clay Hints Tips & Artistic Design

<u>Clays:</u> .999 Torch & Kiln Silver Clay comes in lump/clay form.

<u>Rehydration:</u> When your clay needs rehydrating, break into small pieces and spritz with Kim's ClaySpray and stir/fold together until it returns to your desired consistency again, as an alternate you can use demineralised or distilled water.

## Variation Kiln Temperatures Open Shelf Kiln Fire 999 Torch & Kiln Silver

Do a <u>TEST STRIP</u> First 3cm x 0.5cm 3 cards To ensure Correct Temperature for your Torch or Kiln. Temperature may need to be modified, raised or lowered for your kiln

Ramp 4 approx 830C/1526F To a hold Temperature of approx. 800C/1472F to 825C/1517F minimum time 30 minutes to maximum time 2 to 2.5 hours or longer depending on the size and thickness & techniques of your design. You may need to start at the low temperature and raise until you have your correct temperature for your kiln, as all kilns are different. Support your design/s as necessary.

## Torch Fire Silver

Using a Torch with your design on a carbon or heat retaining block or similar, heat slowly from the outside using a circular motion. Increase the temp onto your design by using the torch over your design in a circular motion. A little Flame flash and there will be smoke while the binder burns out. Once the smoke has stoped hold temp to your design at a cherry red colour from 6 or more minutes depending on the size and thickness of your design.

Shrinkage: .999 Approximately 12-15%

Safety First: I suggest using a P2 or N95 mask www.aussiemetalclay.com